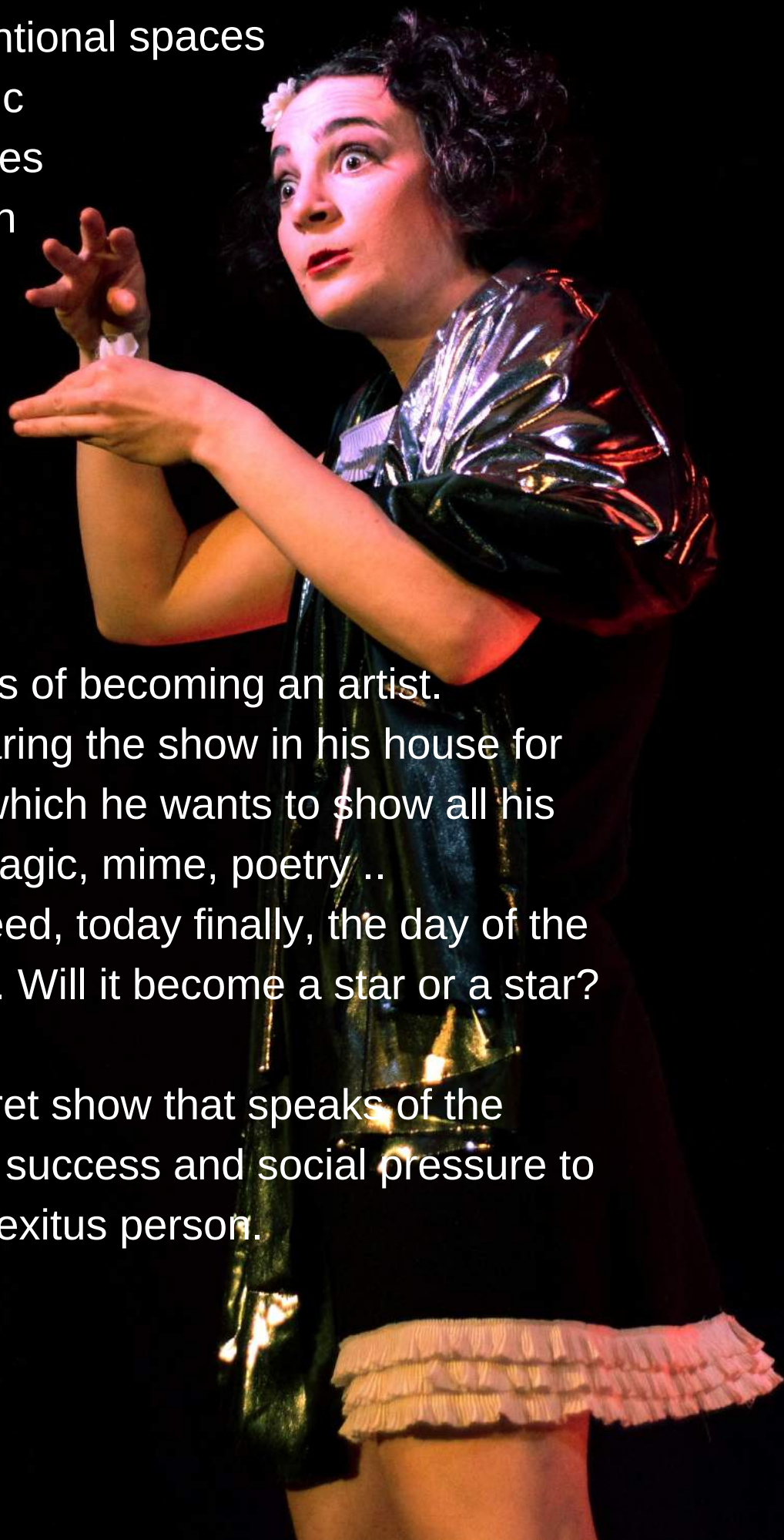


EL GRAN CABARET DE ELVIRA



CIA. MARTA RENYER

Theater and clown
Indoor and unconventional spaces
All public
50 minutes
Spanish



Elvira dreams of becoming an artist.

He has been preparing the show in his house for many years, with which he wants to show all his talents: magic, mime, poetry ..

Determined to succeed, today finally, the day of the premiere has arrived. Will it become a star or a star?

Theatrical cabaret show that speaks of the pretensions to reach success and social pressure to be exitus person.

ARTISTIC CREDITS:

Created and performed: Marta Renyer

Outside eye: Pep Vila

Advice on dramaturgy: Manuela Lorente

Support creation: Eric Rieu

Scenography: Eric Rieu

Costume Design: Marta Renyer

Production: Sala Fènix

Coproduction: Civic Center Cotxeres

Borrell and Cia. Toc Toc Theater

A photograph of a woman with long, wavy red hair, wearing a red halter-neck dress, standing on a stage. She is looking to her left. In front of her is a large, dark, rectangular prop with a light blue fabric skirt. The background is dark with some smoke or mist and a small light source. The floor is dark wood.

*"Everyone at some point
we are cow or sheep"*

Elvira

TECHNICAL NEEDS

Scenic space: useful and free of obstacles

5m wide x 4m deep x 4m high

So: PA adapted to the forum and the dimensions of space

CD player / minijack or USB input

Lighting: 4 PC 1000W 2 cuts. Living room light

Assembly / disassembly time 1h / 1 h



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SUPPORTED BY:



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RENYER

Toc Toc
Théâtre