

Bon dia!



CIA. MARTA RENYER

Outdoor/ Street Theater (also indoor version)

Gestual Clown

45 minutes

Family public



A show of humor and fantasy for the whole family.



Artistic Credits:

Creation and Interpretation: Marta Renyer

External look: Javier Ariza

Accompaniment to the creation: Eric Rieu

Scenography and utensils: Eric Rieu

Creating a sound environment: Eric Rieu

Costume Design: Marta Renyer

Photography: Tzeitel Puig

Production: Marta Renyer y Cia. Toc Toc Theater

Acknowledgments: La Terrasetta de Santa Tecla

Premiere 2018



SINOPSIS

A clown wakes up and as all of us have their routine. Everything goes well until the news comes into your world. Does reality transform us or can we transform reality into reality?

Humor and fantasy for the whole family.



DATA SHEET

Needs:

Speakers, monitor and wiring suitable for space.

Access by van to the scenic space

Preferably have a wall behind

Lighting: if it is dark general light

Dimensions: 6 m depth x 4 m wide

Assembly / disassembly: 60 min / 30 min



ARTÍSTIC TEAM:

ERIC RIEU (Agen, 1970)

He comes from the world of the circus and the clown, and is passionate about scenography.

Formed as a clown with Karina Bonan, Christophe Thellier, Jango Edwards, E. Sembeley and Pep Vila among others.

He has worked as a clown, musician and juggler in different circuses in Belgium and France (Tas la balle and Cirk'nCo) from 2006 to 2012. He collaborates as a teacher of mime and juggling in Cirk'nCo d'Agen, França, from 2006 to the present. .

Since 2016 he has worked as an actor with the Cia. Voilà en Bcn ..

JAVIER ARIZA (Burgos 1982)

Formed by Philippe Gaulier, who is going to teach that a l'escenari tot és mésdivertit if you play. Ha conegut i treballat amb Carlo Colombaioni, Eric de Bont, Paco dela Zaranda, Jango Edwards, Merche Ochoa, Hernán Gené i uns quants més ...

He has worked with Teatro Entre Escombros, Teatro la sonrisa, Beautifulmess Theater. It has its own company with three shows one-person

He has directed different shows among which Cia. Sincronacidas (premieres Circada 2018).



MARTA RENYER (Tarragona, 1985)

**Formed in physical theater Lecoq in Berty Tovies, Barcelona.
As a clown she has trained with Pep Vila, Christophe Thellier, Fanny Giraud, Nola Rae, Anton Valen and Norman Taylor among others.**

In 2012 he began to perform with his own shows, both in the hall and on the street, which have been seen in Austria, France and Portugal. Co-founder of the Cia. Toc Toc Théâtre.

She works as a hospital clown with Pallapupas in Barcelona and collaborates with Clowns Without Borders, on expeditions to Lebanon, Jordan and Angola.

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Supported by:

Toc Toc
Théâtre

